

TRANSFER

APPLICATION

INSTRUCTIONS

V23.01 | FEBRUARY 2023

SILK-SCREEN TRANSFER

MONOCOLOR AND MULTICOLOR

DEFINITION

2345

12345

2345

50cm²

850cm²

A3

BIG

A3

A4

SILK-SCREEN TRANSFER

SOFT-TOUCH OPTION

50cm²

850cm²

A3

A3

DTF TRANSFER

DIRECT TO FILM

DTF

DIRECT TO FILM

DIGITAL MSO TRANSFER

ON PAPER

MSO

PAPER

DIGITAL TRANSFER

MSO / MSO PREMIUM

ON POLYESTER

MSO

PREMIUM

MSO

POLYESTER

OFFSET TRANSFER

QUADRISOFT

QUADRISOFT

SOFTSHELL TECHNICAL TRANSFER

SILK-SCREEN AND DIGITAL MSO

SOFT SHELL

SOFT SHELL

EXTENSO TECHNICAL TRANSFER

MONOCOLOR AND MULTICOLOR

EXTENSO

EXTENSO

SUBLIMATION TRANSFER⁵

SUBLIMATION



TIPS FOR A BETTER RESULT

T-Shirt Polo shirt Sweatshirt Cotton / Polyester / Polyamide	150 °C (300 °F) ^{1 2} 12 seconds ³ 3 bars Cold peel ³	150 °C (300 °F) 12 seconds 3 bars Tepid peel	150 °C (300 °F) 12 seconds 3 bars Cold peel	125°C (250°F) 12 seconds 3 bars Cold peel	165°C - (330°F) 12 seconds 3 bars Hot peel	165 °C (330 °F) 12 seconds 3 bars Cold peel	Not applicable	150 °C (300 °F) ² 12 seconds 3 bars Cold peel	190 °C (375 °F) 45 seconds 2.5 - 3 bars Hot peel	FOR THICK TEXTILE (PIQUE KNIT, SWEATSHIRT, ETC.) 1 // Place the transfer and put a parchment paper on it. Press at 150 °C (300 °F) for 10 seconds. 2 // Wait 5 seconds. 3 // Press again at 150 °C (300 °F) for 10 seconds. 4 // Peel when cold.
Sport T-Shirt Tracksuit Polyester	150 °C (300 °F) ^{1 2} 12 seconds ³ 3 bars Cold peel ³	150 °C (300 °F) 12 seconds 3 bars Tepid peel	150 °C (300 °F) 12 seconds 3 bars Cold peel	125°C (250°F) 12 seconds 3 bars Cold peel	165°C - (330°F) 12 seconds 3 bars Hot peel	165 °C (330 °F) 12 seconds 3 bars Cold peel	Not applicable	150 °C (300 °F) ² 12 seconds 3 bars Cold peel	190 °C (375 °F) 45 seconds 2.5 - 3 bars Hot peel	FOR SUBLIMATED TEXTILE 1 // Never exceed 140 °C (285 °F) to prevent the inks from re-activating and migrating through the transferred graphic.
Jacket Parka Bodywarmer Safety vest Workwear Polyester	150 °C (300 °F) ^{1 2} 12 seconds ³ 3 bars Cold peel ³	Not applicable	150 °C (300 °F) 12 seconds 3 bars Cold peel	125°C (250°F) 12 seconds 3 bars Cold peel	165°C - (330°F) 12 seconds 3 bars Hot peel	165 °C (330 °F) 12 seconds 3 bars Cold peel	Not applicable	Not applicable	Not applicable	1 // Put a parchment paper on the fabric and press at 150 °C (300 °F) for 10 seconds. 2 // Place the transfer and press again at 150 °C (300 °F) for 10 seconds. 3 // Wait 5 seconds. 4 // Press again at 150 °C (300 °F) for 10 seconds. 5 // Peel when cold.

1. For silk-screen transfers with fluorescent ink or effect ink (reflective, phosphorescent, blacklight), we recommend pressing at 140 °C (285 °F) for 12 seconds. For silk-screen transfers with fluorescent ink and antimigration, we recommend pressing at 140 °C (285 °F) for 10 seconds.

2. For transfers with antimigration applied on a sublimated textile, we recommend pressing at 140 °C (285 °F) for 12 seconds.

3. For silk-screen transfers on transparent medium, we recommend pressing at 150 °C (300 °F) for 15 seconds. Peel the transfer when it is tepid (after a few seconds) or cold.

4. For MSO / MSO PREMIUM digital transfers with antimigration, we recommend pressing at 150 °C (300 °F) for 5 seconds, waiting 5 seconds then pressing again at 150 °C (300 °F) for 12 seconds.

5. Sublimation transfers only work on white 100% polyester textile.

WARNING
These technical data are based on extensive testing. Due to possible variations, these should be considered as guidelines. We recommend a compatibility test on the material. Our indications do not imply any legal warranty regarding the characteristics of the product.

ADVICE
For a better result, pre-press the item without transfer for the first time. • In order to maintain the transfer in contact with the medium, place parchment paper between the press and the transfer. • If the transfer remains on the surface, press a second time with parchment paper between the press and the transfer. • If the transfers are provided on transparent media, reduce the application time and temperature. • The thicker the textile, the higher the application temperature should be. • The smaller the base plate, the lower the pressure should be. • Regularly check the quality of the production. • If the transfer crinkles after the application, it is too hot or too long.

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SUBLIMATION TRANSFER⁵

SUBLIMATION



TIPS FOR A BETTER RESULT

Raincoat Umbrella Polyamide	130 - 150 °C (265 - 300 °F) ^{1 2} 12 - 15 seconds ³ 3 bars Cold peel ³	Not applicable	150 °C (300 °F) 12 seconds 3 bars Cold peel	125°C (250°F) 12 seconds 3 bars Cold peel	165°C - (330°F) 12 seconds 3 bars Hot peel	165 °C (330 °F) 12 seconds 3 bars Cold peel	Not applicable	Not applicable	Not applicable	1 // Put a parchment paper on the fabric and press at 150 °C (300 °F) for 10 seconds. 2 // Place the transfer and press again at 150 °C (300 °F) for 10 seconds. 3 // Wait 5 seconds. 4 // Press again at 150 °C (300 °F) for 10 seconds. 5 // Peel when cold.
Luggage Tote bag Cap Beanie Gloves Cotton / Polyester / Polyamide	150 °C (300 °F) ^{1 2} 12 seconds ³ 3 bars Cold peel ³	Not applicable	150 °C (300 °F) 12 seconds 3 bars Cold peel	125°C (250°F) 12 seconds 3 bars Cold peel	165°C - (330°F) 12 seconds 3 bars Hot peel	165 °C (330 °F) 12 seconds 3 bars Cold peel	Not applicable	Not applicable	Not applicable	
Softshell jacket Softshell	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	150 °C (300 °F) 12 seconds 3 bars Cold peel	Not applicable	Not applicable	1 // Put a parchment paper on the fabric and press at 150 °C (300 °F) for 12 seconds. 2 // Place the transfer and put a parchment paper on it. Press again at 150 °C (300 °F) for 12 seconds. 3 // Peel when cold. 4 // Press again at 150 °C (300 °F) for 12 seconds to ensure a proper bonding.
Swimsuit Wetsuit Elastane / Neoprene	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	150 °C (300 °F) ² 12 seconds 3 bars Cold peel	190 °C (375 °F) 45 seconds 2.5 - 3 bars Hot peel	